ARENA®
ANIMATION

YOUR GUIDE to A GREAT CAREER IN MEDIA & ENTERTAINMENT.

DISCOVER A WORLD FULL OF EXCITING POSSIBILITIES.

IS THE QUESTION OF YOUR CAREER AFTER 12TH STILL UP IN THE AIR?

CONFUSED WHAT TO CHOOSE FROM?

MEDIA & ENTERTAINMENT

ENGINEERING

MEDICINE

ARCHITECTURE

CHARTERED ACCOUNTANCY

COMPANY SECRETARY

B.COM

MBA

BBA

LAW

- Are these questions running through your mind?

- Is a degree enough?

- Will I require any specific skills? Will any company hire me?

DO YOU WANT TO BE JUST ANOTHER GRADUATE?

8.5%
India's unemployment
rate in October 2019.*

Source: Centre for Monitoring Indian Economy (CMIE)

An estimated
404.9 million people
employed in India
during May-August 2019.*

Source: economictimes.indiatimes.com

In 2017/18
India's unemployment
rate – highest in
at least 45 years.*

*Source: indiatoday.in*

PURSUE A CAREER IN MEDIA & ENTERTAINMENT, THE GROWING INDUSTRY WITH MULTIPLE OPPORTUNITIES

The Media & Entertainment industry is anticipated to grow at a Compound Annual Growth Rate (CAGR) of 13.10% during 2018-23.*

An ever-growing, expansive industry, it offers multiple job opportunities in Animation, VFX, Gaming, Broadcast Design, Digital Advertising & Marketing, UX-UI Design, Graphic & Web Design, Augmented Reality and Virtual Reality. And, that too, with a range of job profiles that are not only in-demand, but also versatile.

*Source: https://www.ibef.org
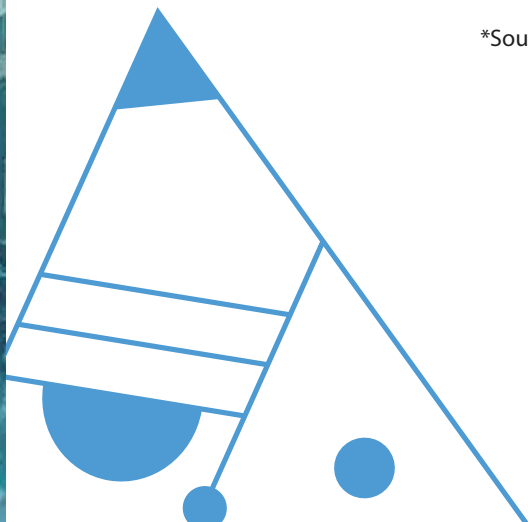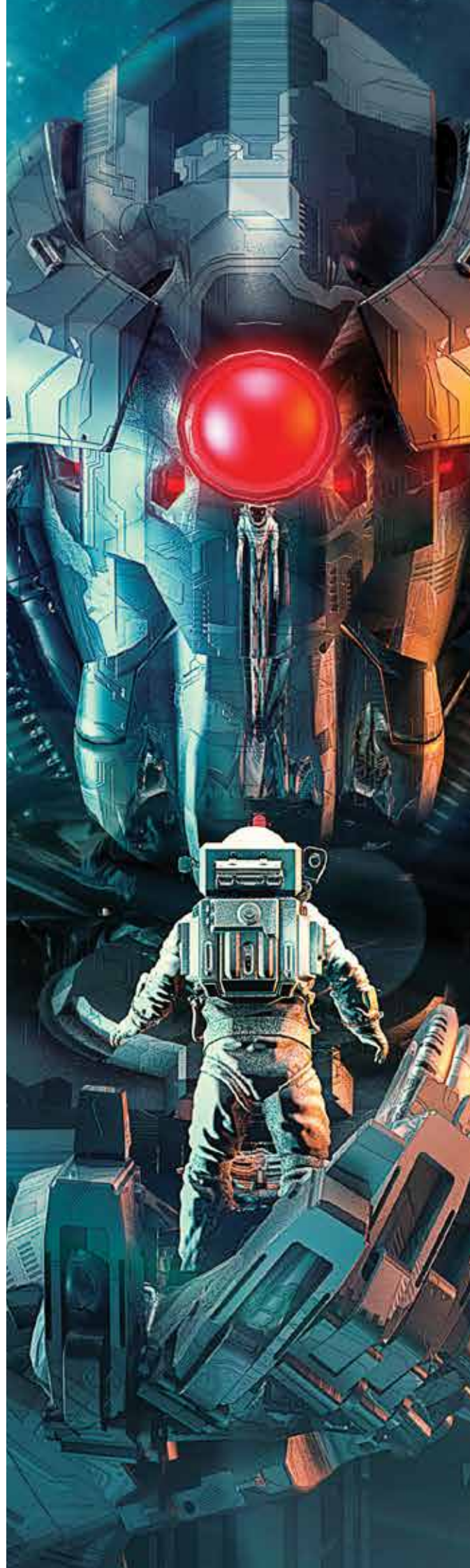
NUMBERS THAT SPEAK VOLUMES

65 Lakh Jobs
Including direct, indirect and induced employment
that the Media and Entertainment industry offers

₹2 Lakh Crores
Projected growth of Media and Entertainment industry by 2020*

₹11,360 Crores
Indian Animation & VFX industry by 2020*

₹6,830 Crores
Online Gaming segment by 2020*

₹862 Billion
Indian TV and Advertising industry by 2020*

₹192 Billion
Film Making industry in 2020*

Up to ₹ **87.1 Billion**
VFX industry in 2020*

829 Million
Internet users by 2021*

₹369 Billion
Estimated revenue of print media till 2020*

REASONS FOR GROWTH IN THE MEDIA & ENTERTAINMENT INDUSTRY

ROBUST DEMAND

POLICY SUPPORT

ATTRACTIVE OPPORTUNITIES

MOBILE INTERNET BOOM

CONTENT CONSUMPTION ACROSS PLATFORMS

VERSATILE JOB PROFILES

WHAT IS THE SCOPE OF OPPORTUNITIES IN MEDIA & ENTERTAINMENT?

» Advertising, Print, Television, Outdoor, Film Making, Graphic Design, Web Design & Development and Gaming are some of the booming sectors of the Media & Entertainment industry.

» India's great media consumption demands an enormous amount of content generation. And, in turn, promises thousands of job opportunities.

» The use of advanced tools and technologies in the process of content creation and development has opened doors for students to be employable in these sectors.

WHAT WOULD YOU LIKE TO MAKE A CAREER IN?

» ANIMATION

» VISUAL EFFECTS

» GAMING

» BROADCAST DESIGN

» DIGITAL ADVERTISING, MARKETING

» UX-UI DESIGN

» GRAPHIC & WEB DESIGN

» AUGMENTED REALITY & VIRTUAL REALITY

ANIMATION

Animate your imagination

When a series of still images in rapid succession create an illusion of movement, it's called Animation. Stop Motion, 2D Classical, Traditional 2D, 2D Digital, and 3D are the five types of Animation.
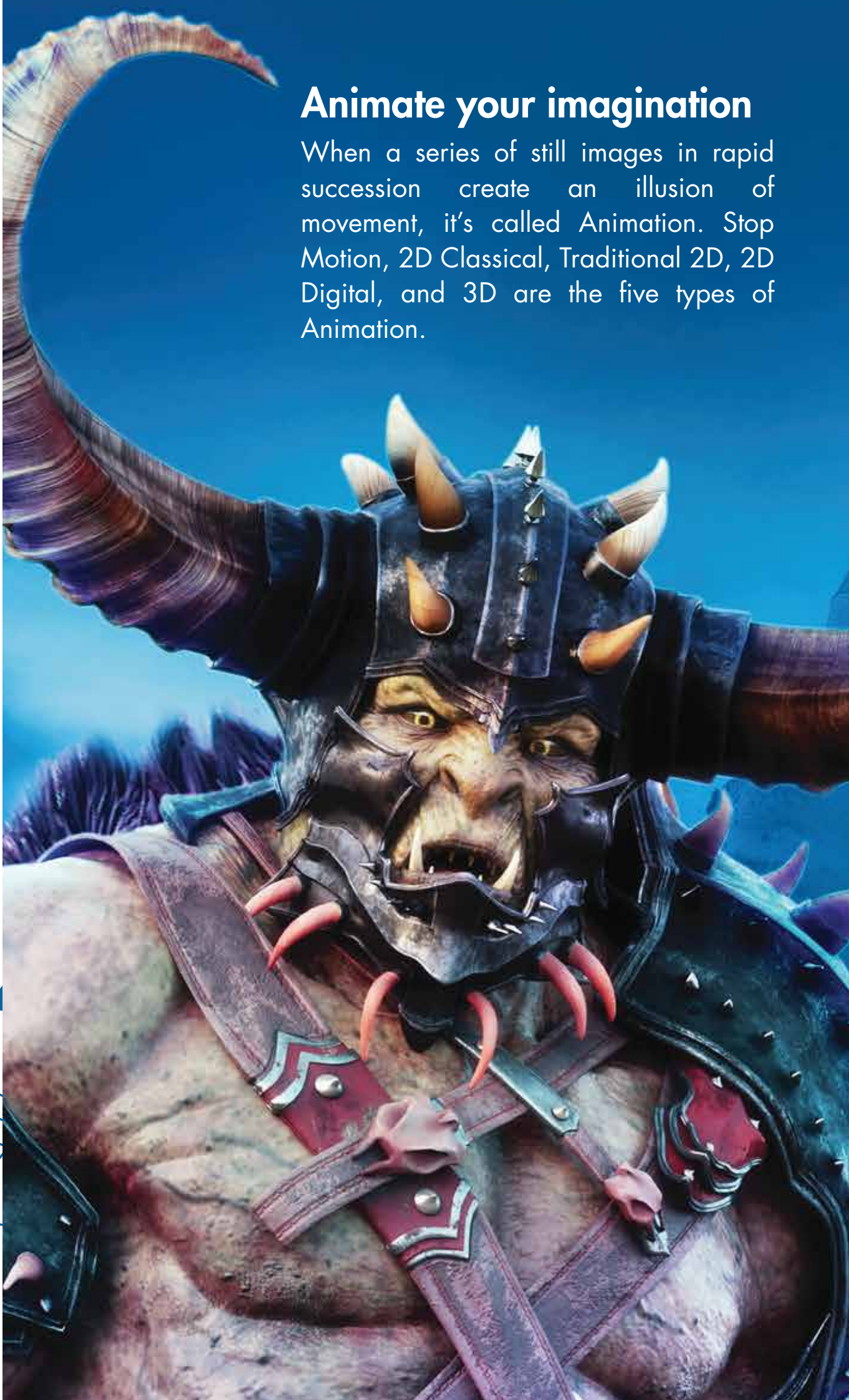
Trending Skills

» Character Animation

» Character Designing

» Layout & Storyboarding

» Assets Artist

» Character FX

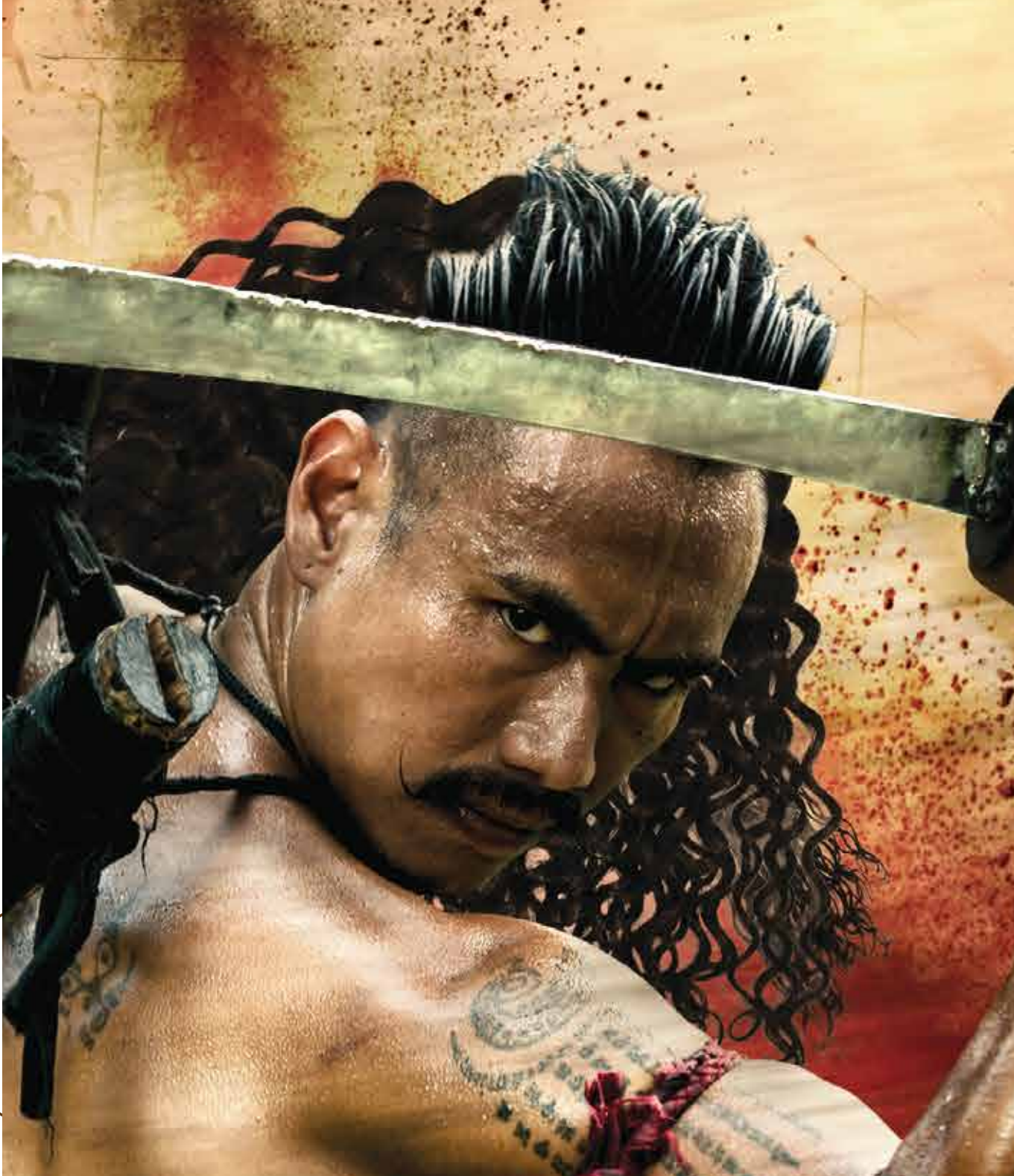# Trending Softwares & Tools

» Autodesk 3ds Max

» Autodesk Maya

» Blender

Animation Studios

» Technicolor India (Bengaluru)

» Assemblage Entertainment (Mumbai)

» Xentrix Studios (Bengaluru)

» DQ Entertainment (Hyderabad)

» Green Gold Animation Studio (Hyderabad)

Average Salary Range:
₹18,000 - ₹32,000

Enhance your imagination with special effects

Love watching fantasy and sci-fi movies? Or those with imaginary worlds? They involve Visual Effects. Where live action footage is mixed with computer generated elements, characters or effects seamlessly. And you can't say what was shot live and what was computer-generated.

Trending Skills

» Concepts of Design & Composition, Light, Colour and Perspectives

» Photography & Cinematography

» Storytelling

» Film Language

Trending Softwares & Tools

» Foundry's Nuke

» Silhouette

» 3D Equalizer

» Houdini

VFX Studios

» MPC Film *(Bengaluru)*

» DNEG *(Mumbai, Chennai, Hyderabad and Chandigarh)*

» Technicolor VFX *(Bengaluru)*

» Trace VFX *(Mumbai)*

» YRF Studios *(Mumbai)*

Average Salary Range:

₹15,000 - ₹23,000

Be game for success

High performance smartphones have taken video games to a different level, making them the most popular and profitable form of entertainment. So much so that globally, the Gaming industry earns over ₹7138 crores and the maximum revenue over other categories in the Entertainment industry.

Trending Skills

» **Game Artist**
  (Drawing, Design Concepts and 3D Visualization)

» **Game Designer**
  (Art and Visualization)

» **Game Developer**
  (Logic and Art)

» **Game Tester**
  (Logic and Effort)

Trending Softwares & Tools

» **2D Software:**
  Adobe Photoshop, Gimp, Spine, Adobe Animate, Toon Boom Harmony, Blender (2D Games)

» **3D Software:**
  Autodesk 3ds Max, Autodesk Maya, Blender, ZBrush, Substance Painter

» **Game Engine:**
  Unity Engine, Unreal Engine

Gaming Studios

» **Lakshya Digital** *(Gurugram & Pune)*

» **Rockstar Games** *(Bengaluru)*

» **YOOZOO Games** *(Pune)*

» **Sumo Video Games** *(Pune)*

» **99Games** *(Pune & Udupi)*

Average Salary Range:
₹15,000 - ₹28,000

Channel your creativity

Noticed the motion graphic designs for TV channels and shows? Creating them is the job of a Broadcast Designer. The Indent, Promo, Lower-third, Super, Snipe, Opening Title, Bumper, Transition, Over the Shoulder (OTS) etc. form the complete look and feel of a TV channel or show created by the Broadcast Designer.
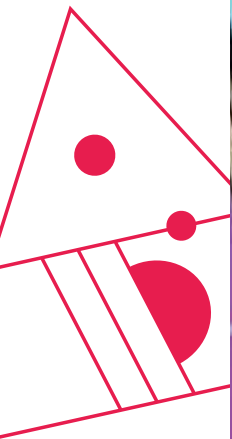
Trending Skills

» Graphic Design

» Typography & Colour Theory

» Animation Principles

» 3D Design

Trending Softwares & Tools

» Cinema 4D

» Adobe After Effects

» Adobe Premiere

» Unity

» Unreal Engine

TV Channels & Production Studios

» Almost all TV channels and major production houses who create TV shows as well as shows for OTT platforms like Netflix, Amazon Prime, Zee5 and others

Average Salary Range:
₹15,000 - ₹18,000

Light up the digital world

Today, with the rise of digital, it is essential for any company to advertise on both search engines and social media. A Digital Marketing expert can provide a company with the best Search Engine Optimization (SEO), social media, and content strategy. And, if a website is user-friendly and optimized for conversion, it can increase a company's return on investment drastically by multiplying the conversion rate. Therefore, a UX expert is crucial.

Trending Skills

» Paid Social Media Advertising

» Sales Skills

» Specific Marketing Channel Expertise
(Email, SEO, SEM, Social, etc.)

» UX Research and UX Writing

» Visual Communication

Trending Softwares & Tools

» Canva:
A graphic web-based tool for marketers and bloggers

» Balsamiq:
For creating mockups, wireframes and websites

» Adobe XD:
All-in-one UX Design solution for designing websites, mobile apps, voice interfaces, games & more

Digital Marketing Companies & Design Studios

» iProspect *(Delhi, Bengaluru, Chennai, Mumbai)*

» WATConsult *(Delhi, Bengaluru, Mumbai)*

» Webchutney *(Gurugram, Bengaluru, Mumbai)*

» Mirum India *(Delhi, Bengaluru, Hyderabad, Mumbai, Chennai)*

» Quasar Media *(Mumbai, Gurugram, Bengaluru)*

Average Salary Range:
₹15,000 - 25,000
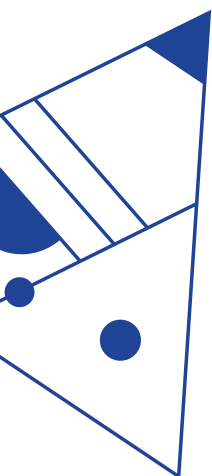
Make the web look wow

When graphics, typography, graphs, and images come together to communicate an idea, it becomes Graphic Design. It's the same with Web Design. However, graphic designers work on both print and digital projects, whereas web design only concerns websites, not print.
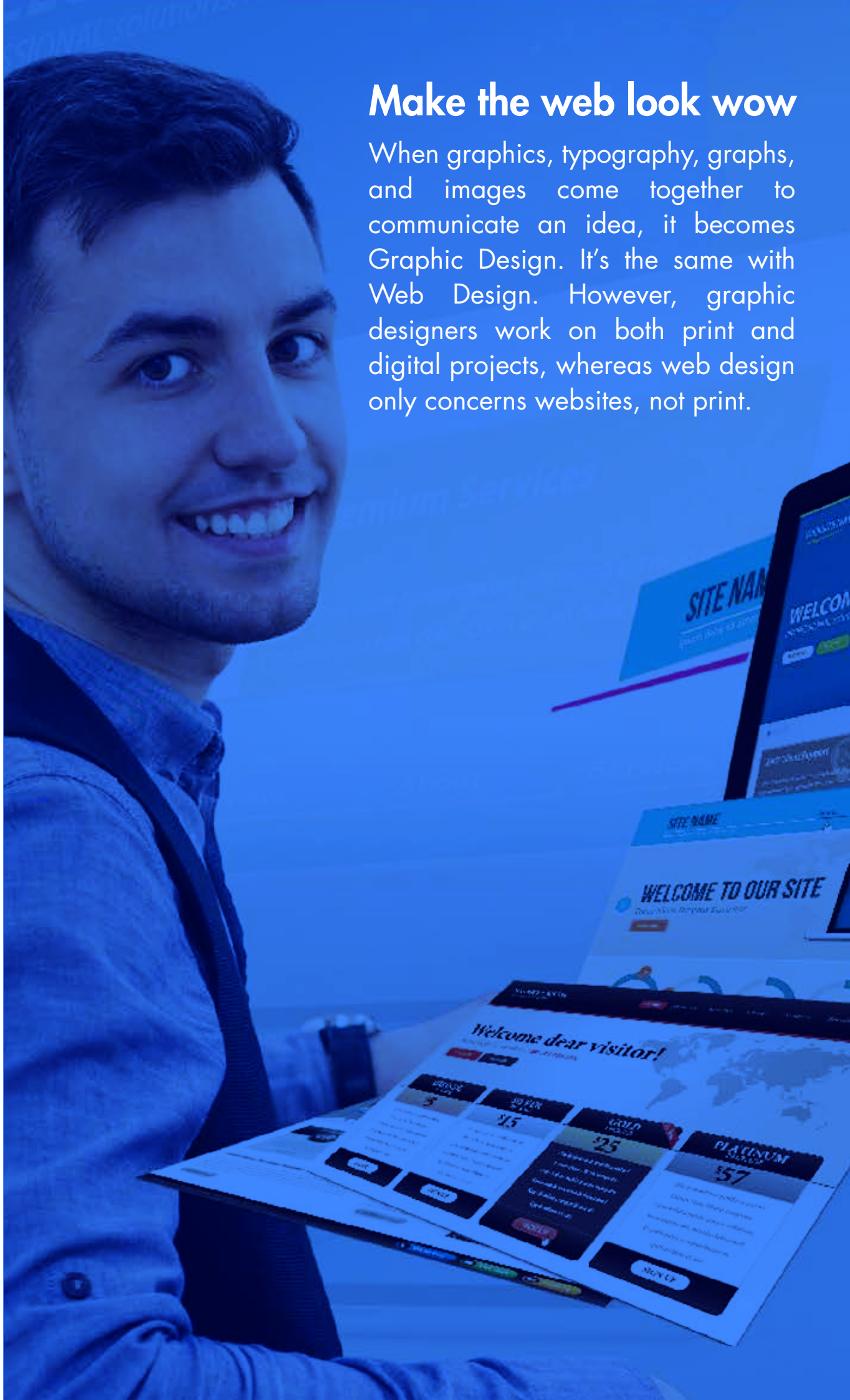
Trending Skills

» Clarity in Communication

» Creative Thinking with Ability to Convey Ideas through Design

» Photoshop, Illustrator and InDesign

» Basic HTML knowledge for Graphic Design

» HTML5, Node.js, React JavaScript, CSS3, PHP for Web Design

Trending Softwares & Tools

» For Graphic Designers:
Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Corel PaintShop Pro, Gimp

» For Web Designers:
WordPress, WooCommerce, BigCommerce, Shopify, Adobe Dreamweaver

Web Studios

» Queppelin *(Jaipur & Gurugram)*

» Inkcadre Technosoft *(Ahmedabad)*

» Intelivita *(Ahmedabad)*

» Webnexs *(Chennai)*

» Variance Infotech *(Ahmedabad)*

Average Salary Range:
₹12,000 - 38,000

AUGMENTED REALITY & VIRTUAL REALITY

Enter a revolutionary virtual world

AR/VR technology is the next big thing. It has the potential to impact all possible industry verticals. According to reports, Augmented Reality and Virtual Reality markets are expected to grow at an estimate of ₹6.5 crore by 2022.*

Trending Skills

For AR Developers:
- » Augmented Reality SDK
- » Java
- » Working Knowledge of Unity or Unreal

For VR Developers:
- » JavaScript
- » Sound Design
- » Technicalities in Unity and Unreal Engine
- » Latest UX Trends and Practices

Trending Softwares & Tools

- » Programming Language
- » Swift Programming Language
  (For iPhone App Developer)
- » Java, JavaScript, Python
- » Vuforia, ARKit, Wikitude, ARCore
- » Unity or Unreal

AR & VR Studios

- » GoPhygital (Mumbai)
- » Hedgehog Lab
- » Hyperlink Infosystem (Ahmedabad)
- » IndiaNIC Infotech (Ahmedabad)
- » CemtrexLabs (Pune)

Average Salary Range:
₹12,000 - 22,000

HOW TO LAND YOUR DREAM JOB IN THE MEDIA & ENTERTAINMENT INDUSTRY?

SOME TIPS ON HOW TO LAND YOUR DREAM JOB

» Research about the company /studio on the internet before you send your job application.

» Prepare a simple yet comprehensive resume for yourself, which includes your demo reel link.

» Understand the recruitment process of the company you are applying to and prepare your demo reel accordingly.

» Besides your demo reel, you would be required to give a studio test at the studio premises, so prepare well for it.

» Make sure you are dressed neat and proper for the interview, as the first impression is the most important.

» Communicate well during the interview as the interviewer is also evaluating your communication skills.

» At the interview, the HR would evaluate you on specific qualities such as punctuality, teamwork, work ethics and a willing attitude to take up additional responsibilities when required.

PORTFOLIO/SHOWREEL TIPS

» Your Portfolio/Showreel should showcase your original work and not copied from others.

» The expert will make an impression about your work in the first 10-15 seconds, so make sure you showcase your best work in the beginning. A demo reel should be of around 2-3 minutes duration. If your best work is around 60-90 seconds, then only showcase that. Include artworks, sketches or breakdown of your final work in your demo reel to showcase your ideas & concept development of your work.

» If you are applying for a specific profile or role in a studio, for example, as a Lighting Artist, then include only that body of work in your show reel.

» Do not add any music to your demo reel. The expert will have the sound turned off while watching a demo reel, unless it is a Character Animation demo reel which has a character speaking a dialogue.

» Do not add title animation at the start of your demo reel, unless you are applying for a Motion Graphics profile. A still frame at the start, mentioning your full name & specialisation, and full name, email, contact number/s at the end of your demo reel is required.

» Make sure you carry a neat print copy of your resume. You can expect questions on specific work showcased in your demo reel, so make sure you are prepared for it.

» For artists, their demo reel is more important than their resume. Prepare your best works carefully and get it reviewed by your teacher or any professional before you send them.

ABOUT ARENA ANIMATION

Arena Animation is a pioneer and one of the global leaders of education in the art, design, animation, VFX, gaming, AR, VR, media and entertainment education industry. As a reputed institute of learning and training, Arena Animation has an extensive network of centres and has trained over 4,50,000 students globally since its inception in 1996.

Arena Animation offers industry-evaluated, industry-relevant courses on Animation, VFX, VFX Film Making, Web & Graphics, Digital, Gaming, etc. to students aspiring for global careers in the Media and Entertainment industry.

HERE'S WHAT YOU GET WITH ARENA ANIMATION

- Training Methodology
- Certified Faculty
- Job-oriented, Industry-centric Curriculum
- Placement Assistance
- Seminars, Workshops Industry Interaction, etc.
- Portfolio Creation
- Career Guidance
- Loan Facility
- Latest Tools & Softwares
- 1:10 Faculty-Student Ratio
- Infrastructure
- 3 Jobs Available*

*3 jobs will be offered to all students who complete a course from Arena Animation

THERE IS A PROGRAM DESIGNED TO HELP YOU AT EVERY STAGE OF YOUR PROFESSIONAL JOURNEY

ARENA ANIMATION OFFERS PROGRAMS IN THE FOLLOWING CATEGORIES:

CAREER PREMIUM PROGRAMS
Recommended to be done along with graduation.

PREMIUM PROGRAMS
For those who want to gain expertise in particular skills.

PROFESSIONAL PROGRAMS
For students who have completed graduation or are nearing completion.

SHORT-TERM PROGRAMS
For those who want to upgrade skills in one or more tools/softwares.
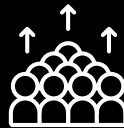
A TRACK RECORD OF SUCCESS

24 years of experience	Presence across 20 countries	4.5+ Lakh students trained	250+ centres

CREATIVE ENGAGEMENTS

Industry student partnerships

To establish strong industry connect with stalwarts in Media and Entertainment, Arena Animation creates various creative platforms for student engagement.

NSM
NATIONAL STUDENT MEET

Arena Animation's National Student Meet is the biggest ever National Student Meet exclusively crafted for Arena students, where they can connect with peers at various seminars, get an intense learning experience through hands-on workshops, and get inspired by top industry experts.

ORBIT LIVE
BE THE STAR

Arena Animation students get an invaluable opportunity to interact with the global masters of Media and Entertainment through Orbit Live - our internationally acclaimed festival.

কলাকারি
Kreative Kumbh

Kalakari is a tribute to India's rich cultural heritage as it celebrates its traditional art and craft through performances and more.

Creative Minds 2020

It is an exclusive forum for students of Arena Animation all over India. It gives them an opportunity to compete with peers, test their knowledge, apply their skills, be mentored by and gain insights from a jury of industry experts.

Animation camp

A series of free workshops and demo classes held at Arena Animation centres to enable students gain insights on the Media and Entertainment segment.


PERSPECTIVES

A live platform where Media and Entertainment industry stalwarts from India and the world share insights and personal experiences about working and collaborating on some of the best creative work done worldwide. Students gain first-hand knowledge and exposure to the industry.

Learning beyond the classroom

Arena Animation instills a winning spirit in its students through enriching experiences, which include a blend of concepts, industry-relevant tools and techniques as well as resources available online and through a host of live forums.
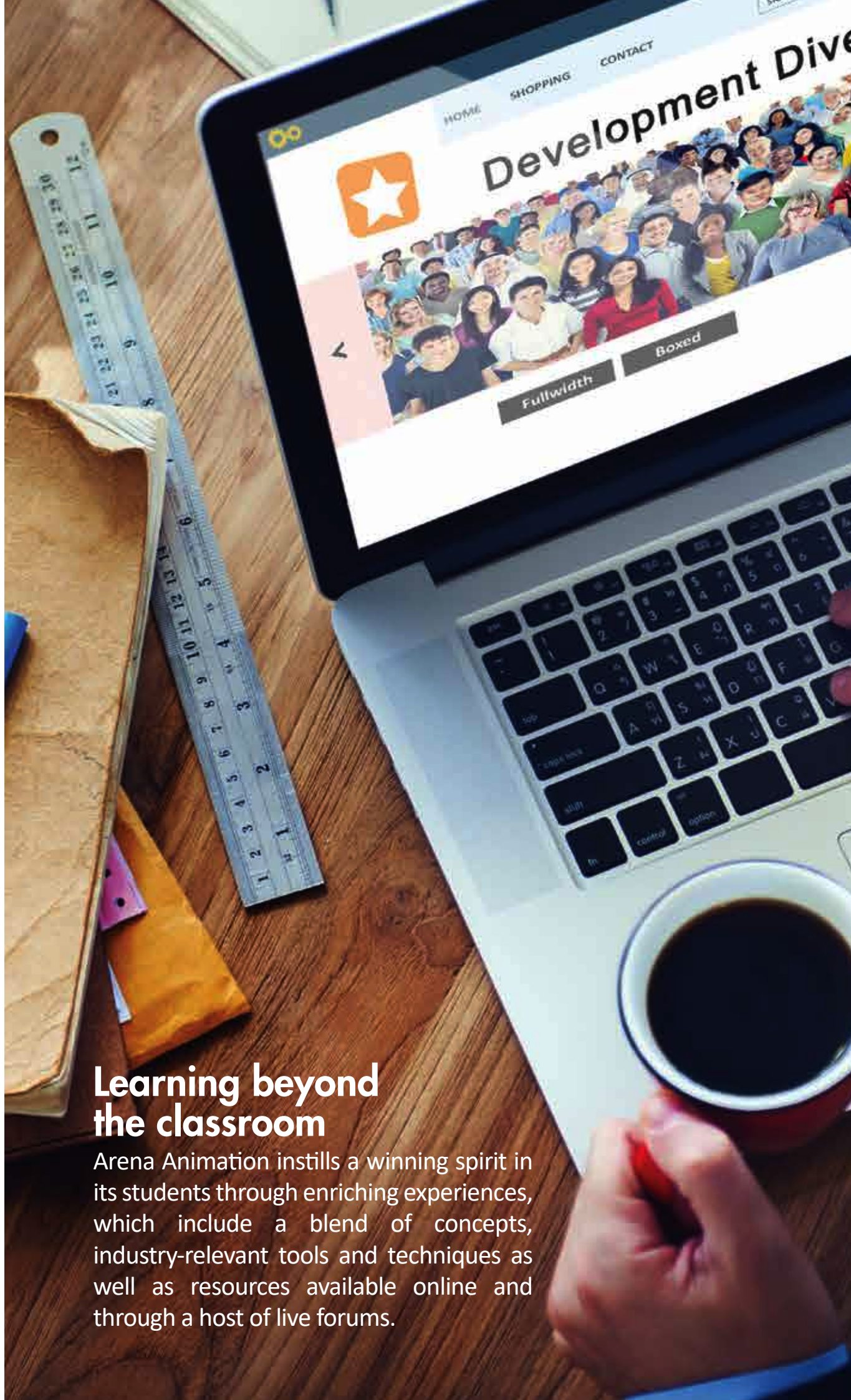
Onlinevarsity

Onlinevarsity is a unique learning portal that gives Arena students access to 24x7, anywhere, anytime learning. It also offers a host of facilities, like special student offers, peer-to-peer chats, online guidance, knowledge tools, etc.

Creosouls

Creosouls is a one-stop online portfolio management & social networking platform for Arena Animation students, where they can share their portfolio, exchange ideas, and get access to networking and job opportunities.

ENHANCED LEARNING WITH AUGMENTED BOOKS

With Augmented Books, students at Arena Animation can enhance their learning experience to a great degree. It equips them with a world-class tool to understand the concepts better and apply them with more clarity.

PARTIAL LIST OF COMPANIES HIRING ARENA ANIMATION STUDENTS

Adnet Global

Amazon.in

Ananta Games

Animatzione

Computer Film Company Studio

Crazy Animation

Crazy Cub Animation

Cimpress

Decathlon

Digital Design

Digitoonz Media & Entertainment

Double Negative

Esolz Technologies

Exigent 3D

Firefly Interactive

Focus Animation

Franchise India Holdings Ltd.

FutureWorks

Fountainhead

Golden Robot Animation

HIH7 Webtech Private Limited

Hoichoi

Jaquar and Company

Lakshya Digital

Maya Digital Studios

Mayabious

Motion Picture Company

NextGen Shopping

Prime Focus

Prismart Global

Probability Gaming Studio

Price Waterhouse and Coopers & Lybrand

Powerweave

ReachLocal

Rockstar

Simulanis Solutions Pvt. Ltd.

Sparrow Interactive

Splat Studio

Studio Color Cards

SVFX Animation Studio LLP

Technicolor

Torrecid International

Trace VFX

Vizent Technologies

Wackytoon Studio

Wipro

As on…

HALL OF FAME
It's a win-win situation

Arena Animation students are the real champions and their names will always be etched in the Arena Hall of Fame, where their accomplishments will inspire a whole new generation of students in the years to come. Here's a list of our students who have made their mark in the Media and Entertainment industry by working in Hollywood and Bollywood movies as VFX Artist, Final QC Artist, Lighting Artist, Animator, Asst. Creative Head, etc.

★ ★ ★ ★ ★

VINAY TIWARI
Lighting Artist
Prime Focus
- MI:6
- Aquaman
- Zero
- Jungle Book

RUCHI CHATURVEDI
Roto & Matchmoving Artist
Prime Focus
- MI:6
- Aquaman
- Zero
- Jungle Book

AMIT PRAJAPATI
Animator
Prime Focus
- Motu Patlu (Cartoon Animated Series)

AYUSH CHARINIYA
Art Director
Viacom 18
- MTV Roadies 2

BHAKTI RAJGOR
Compositor & Matchmoving Artist
Fluid Mask
- 2.0
- Gold
- Kesari

USMAN C
Animator/FX Artist
Fluid Mask
- Kokosnuss (Germany)

MAYANK TYAGI
Asst. Cinematographer / Asst. Director
Star Plus, Sony, Big Magic
- Yeh Rishta Kya Kehlata Hai (Star Plus)
- Yeh Un Dinon Ki Baat Hai, Porus, Crime Patrol, Savdhaan India (Sony)
- Shaktipeeth Ke Bhairav (Big Magic)
- ATS CABS, REFOAM SHOES, COLUMBUS SHOES (TVCs)

LATIKA DEVRUKHKAR
Asst. Creative Head / Asst. Director
Star Plus & Big Magic
- Rishton Ka Chakravyuh (Star Plus)
- Shaktipeeth Ke Bhairav (Big Magic)

TIRTH PAREKH
Roto & Matchmove Artist
Fluid Mask
- Sanju
- Zero
- 2.0
- Gold

DIVYESH BALDAH
VFX Artist
Red Chillies
- Pailwaan
- Sye Raa
- Prassthanam

MUKUND AGICHA
Matchmove Artist
Double Negative
- Venom
- Wonder Woman
- 2.0
- Godzilla
- Mission Impossible-Fallout

SHADAB ALI
VFX Artist
Double Negative
- Aladdin
- MIB: International

★ ★ ★ ★ ★

★ ★ ★ ★ ★

AVI ARORA
Final QC
Stereo Studio
Black Panther

SNEHA VISHWAKARMA
Animator
Red Chillies
- Zero
- Kesari
- Badla

NISHANT YADAV
BG Prep Department
Prime Focus
- Race 3
- Dhadhak
- Stree
- 2.0

RAGHAV VERMA
VFX Artist
Red Chillies
- Zero
- Baahubali
- Mummy

PAYAL KASERA
VFX Artist
Hollywood Studios
- Dumbo
- Detective Pikachu
- The Predator
- Skyscraper

ASHITA MISHRA
Animator
Green Gold Animation Pvt. Ltd. Studio
- Chhota Bheem Kung Fu Dhamaka

DIPAK GAUR
Roto/Paint Artist
Red Chillies
- Rampage (BG Prep Artist: Atomic Arts)
- Game of Thrones (Visual Effects - 2 Episodes)
- Baahubali 2: The Conclusion (Jr. Compositor: VFX)
- Raees (Jr. Compositor)

KHUSHBOO PATEL
VFX Artist
Hollywood Studio
- Feature Film - Avengers Endgame

SNEHASIS ADHIKARI
Post-production Artist
Anibrain India
- Dumbo
- Detective Pikachu
- Captain Marvel
- Avengers Endgame

RAJKUMAR REDDY SATHI
VFX Artist
Double Negative
- Avengers Endgame

IQBAL KHATAT
Stereo Compositor
DNEG India Media Services Limited
- Avengers Infinity

  (Depth Department)
- Tanhaji

RANJITH KIZHAKKEY
*Senior Layout Artist*
Method Studios
- 1917 (Oscar winning)

★ ★ ★ ★ ★

AWARDS

OUR STUDENTS HAVE ALSO WON AWARDS AND RECOGNITION ON VARIOUS NATIONAL AND INTERNATIONAL EVENTS AND PLATFORMS.

AWARDS/CREDITS	RECOGNITION	SHORT FILM/MOVIE/ WINNER
» FICCI BAF AWARDS	Best Animated Short Film - Winner (Student)	**RE-EVOLUTION**
» FICCI BAF AWARDS	Best Animated Short Film - Winner (Student)	**JOY RIDE**
» Bit Film-12 Digital Film Festival, Hamburg, Germany	Winner of the 'Best Film Award' in the 3D Space (Animation) Awards Category	**FEEL THE PUNCH**
» THE MONSTRA-Lisbon Animated Film Festival, Lisbon, Portugal	Official Selection	
» TASI Viewer's Choice Award at Anifest India	Best Animated Short Film (Student)	
» ASIFA INDIA IAD: AWARDS OF EXCELLENCE	Best 3D Animation Short Film	**TWISTED**
» 4th India International Cinema Today Short Film Awards (CTSF), Chennai	Best Animation Short Film: Runner-up (Student Film Category)	**CECELIA**
» TASI Viewer's Choice Award at Anifest India	Best Animated Short Film (Student)	**ONE SECOND**
» Adobe Certified Associate India Championship	Most Creative Design	**SHUBHAM SINGH**
» CITTADELLA PADOVA ITALY 2017	Official Selection	**CLICK**
» Dada Saheb Phalke International Short Film Festival 2018	Best Animated Short Film	
» Kolkata International Short Film Festival 2018	Best Animated Short Film	
» Logo designed for Maharashtra State Commission - Right to Service	Felicitated by Maharashtra's Chief Minister, Mr. Devendra Fadnavis	**NARESH AGRAWAL**
» Chandigarh University Animation Film Festival (CUAFF) 2018	Best Animation Film (Winner)	**TOILET - AB SE KHULE ME KHULASA NAHI**
» 3rd Indapur National Short Film Festival 2019	Best Animation Film (Winner)	**SUPREME SACRIFICE**
» Chambal International Film Festival	(Rajasthan, India) 2019 Festival Special Mention	**JAL NA JAYE JAL**
» Global Taj International Film Festival (Agra, India) 2019	Best Animation Story	**MY DAUGHTER IS MY SON**
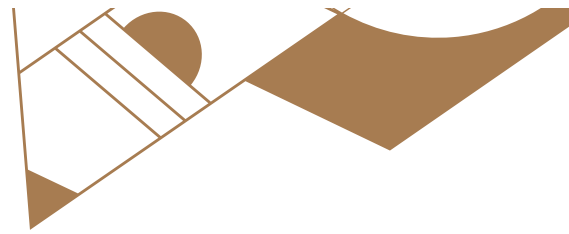
AWARDS/CREDITS	RECOGNITION	SHORT FILM/MOVIE/ WINNER
Global Taj International Film Festival (Agra, India) 2019	Best Animation Story	AN ACCIDENT
State level India Skills Kerala 2020	Winner for Graphic Design Technology	RANIYA THOTTON PUTHIYAPURAYIL
Chambal International Film Festival Kota, Rajasthan 2020	Best Animation Film Student Award (Motion Graphics & Mixed Media)	"UNTITLED" - DON'T BE ASHAMED OF YOUR STORY, IT WILL INSPIRE OTHERS
Chambal International Film Festival Kota, Rajasthan 2020	Best Animation Film (Student Category) - 3D Animation	SHELTER
Chambal International Film Festival Kota, Rajasthan 2020	Festival Special Mention - 2D Animation (Student Category)	REJOICE
Chambal International Film Festival Kota, Rajasthan 2020	Festival Special Mention - 2D Animation (Student Category)	ZERO
Chambal International Film Festival Kota, Rajasthan 2020	Festival Special Mention - 2D Animation (Student Category)	A DAY WITHOUT INTERNET
Chambal International Film Festival Kota, Rajasthan 2020	Best Animation Film (Professional Category)	PUNARUDAYA
Chambal International Film Festival Kota, Rajasthan 2020	Best Animation Screenplay (Student Category)	SOIL
Chambal International Film Festival Kota, Rajasthan 2020	Best Animation Concept (Student Category)	THE LEGEND OF FOREST

STUDENT SPEAK

"Arena Animation is the best animation institute in Vizag as it helps students secure good jobs in production houses all over India. It has also helped me get a good job and paved the way for a great career."

- Adru Lingam

"Joining Arena Animation helped me in having a great start to my career as a design lead and I would suggest students to join Arena to fulfil their career dreams."

- Akanksha Madaan

"Joining Arena Animation has changed my life and career. Leading a team of designers is giving me great job satisfaction. I am proud to be associated with Arena Animation."

- Rohit Kumar

"It was a wonderful experience associating with Arena as I could become a trained professional and secure a great job. Thank you Arena Animation."
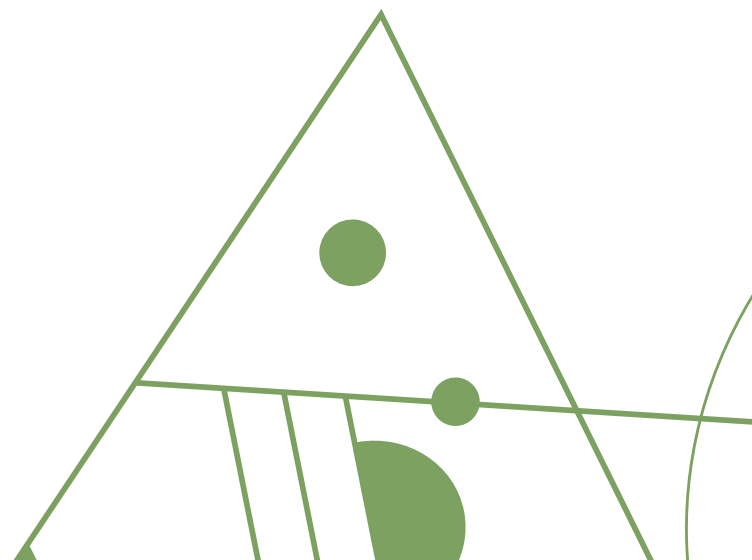
- K. Chandra Mouli

"Arena Animation is the best place to start your career in the digital industry. The insights and training enhance your creativity and prepares you to face the professional world with confidence."

- Kunal Kapoor

"At Arena Animation, I found a super awesome working environment amidst a wonderful facility, which helped me earn a great job and be a trained professional."

- Payal Gahlot

"Arena Animation has given me a wonderful opportunity to grow in my life and reach a great professional level."

- Kulwant Singh

"I have learnt a lot from Arena Animation, which has helped me become a trained professional. The faculty at Arena is extremely supportive and has helped me build great confidence to face the professional world."

- Jyoti Barola

"Arena Animation is a great institute to start your journey in the world of animation and take your career to the top."

- Sushant Arora

LEGENDS OF MEDIA & ENTERTAINMENT INDUSTRY

Popularly known as the Father of Indian Animation, Late Ram Mohan started his career at the Cartoon Films Unit of Films Division of India in 1956. He has won the National Film Award twice and was also awarded the Padma Shri in 2014.

Source: http://www.indiaeducation.net/5-talented-indian-animators-to-get-inspiration-from.html

LATE RAM MOHAN
Animator, Title Designer and Design Educator

Ishu Patel is an acclaimed animation film director/producer and educator whose films have received theatrical and television distribution worldwide.

Source: https://ishupatel.com
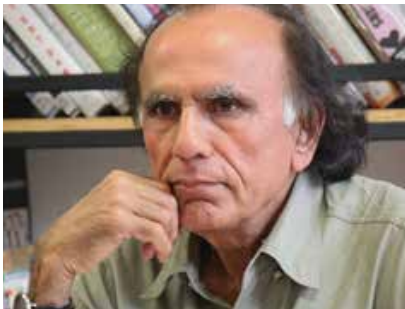
ISHU PATEL
Independent Animation
Film Producer - Director - Educator

Late Bhimsain Khurana is considered as India's animation pioneer. He won the prestigious Silver Hugo Award for his first animation short film, 'The Climb'.

Source: http://www.indiaeducation.net/5-talented-indian-animation

LATE BHIMSAIN KHURANA
AMS 2017 Legend

R.L. MISTRY
Renowned Animation Film
Designer and Educator from NID

India's pioneer in the field of animation education, Mr. R.L. Mistry is the animator of the iconic Doordarshan logo, the 'DD Eye'. As an animation film designer and an educator from NID, he received the Indian President's Award for the Best Director and Animation Film, 'National Highway' at the 32nd National Film Festival of India, 1985.

Source: https://www.animationsummit.in

AJIT RAO
Architect, Cartoonist
and Animation Trainer

Ajit Rao started his career working with renowned architect B.V. Doshi in Ahmedabad in 1983. He has headed various animation training programs at leading studios and has been a visiting faculty at premier design and architecture institutes in India.

Source: https://www.animationsummit.in

SHRI V.G. SAMANT
Legend of Animation

One of the most venerated pioneers of Indian animation, Shri V.G. Samant's contributions are unparalleled.

Source: https://www.animationsummit.in

Suresh Kumar Eriyat aka Eeks revolutionised the art of animation Ad making in India with his groundbreaking innovations. He is short form animation guru, Mumbai, India.

E. SURESH

Short Form Animation Guru,
Mumbai, India

Dhimant Vyas is a veteran animation film designer who has worked on famous 'Shaun the Sheep' series two and Purple & Brown with multiple academy award winning animation studio - Aardaman Animation Ltd., U.K.

DHIMANT VYAS

Veteran Animation
Film Designer

Vaibhav Kumaresh is an animation film maker and is currently Founder, Director at Vaibhav Studios, Mumbai.

VAIBHAV KUMARESH

Creator and Film Maker,
Founder - Vaibhav Studios

Chetan Sharma is an award-winning animator and Co-founder & Director of Animagic, one of India's most reputed independent animation studios.

CHETAN SHARMA

Director and Actor

GAYATRI RAO
Animator and Film Maker

She is an independent animator who has had the rare distinction of doing an internship at Walt Disney Studios, Florida, sponsored by UNICEF.

SRINIVAS MOHAN
Founder and CEO of
Indian Artists Computer Graphics

With close to 25 years of experience supervising visual effects in Indian cinema, Srinivas Mohan is nothing lesser than a pioneer in India. He is the Co-founder and CEO of Indian Artists Computer Graphics Pvt. Ltd.

MADHU SUDHANAN
Sr. Visual Effects Supervisor
and Film Maker, Chennai, India

Madhu Sudhanan is one of the pioneers of the Indian Visual Effects and Computer Animation industry. He earlier produced several TV commercials and corporate films before he started working on motion pictures.

P. C. SANAT
VFX Expert, Co-founder / Director
- Firefly Creative Studio

Owner - Firefly Creative Studio Pvt. Ltd. - He has been responsible for the animation of the movie that has made history - S.S. Rajamouli's Baahubali. He is also known for his work on Superstar Rajnikant's Enthiran.

RAJIV CHILAKA
Creator - Chhota Bheem

Rajiv Chilaka also known as Rajiv Chilakalapudi and Sitarama Rajiv Chilakalapudi is the Founder and CEO of Hyderabad-based Green Gold Animations and the creator of a few cartoons including Krishna cartoon series and Chhota Bheem which has now been made into an animated series and films.

Source: https://www.animationsummit.in

PROSENJIT GANGULY
Animation Film Designer

An alumnus (1998) and former member of the faculty of the National Institute of Design, Ahmedabad, Prosenjit has served as Director of Special Projects, with Toonz Animation India (2002-2009) creating award-winning animation properties for international broadcasters.

Source: https://www.animationsummit.in

KIREET KHURANA
Animation Storyteller,
Mumbai, India

He is the Conceptualiser, Director and Co-writer of India's first live action & 3D Animation combo feature film 'Toonpur Ka Superhero' starring Ajay Devgan and Kajol.

Source: https://www.animationsummit.in

SHILPA RANADE
Animation Film Maker,
Mumbai, India

Shilpa Ranade - An alumna of Industrial Design Centre (IDC) now teaches animation at IDC, IIT Bombay, a discipline she has helped establish in 2006.

Source: https://www.animationsummit.in

PETE DRAPER
Division Head and Chief Technical
Director at Makuta VFX

Pete is the Co-founder, Division Head and Chief Technical Director of Makuta VFX, one of the top VFX studios in India. He is the genius behind the marvel of legendary Indian films such as Eega, Ghajini & Baahubali 2 - The Conclusion.

Source: https://www.animationsummit.in

VAIBHAV MORE
Founder & Director,
Vaibhav More Films, Mumbai

Vaibhav More is a BFA graduate from prestigious Sir J. J. Institute of Applied Art with a specialisation in Illustration. After working with top companies in different industries, he started on his own with Vaibhav More Films, producing numerous award-winning projects. Vaibhav is also the Honorary President of The Animation Society of India since 2019.

MANISHA MOHAN
Chief - Design and Innovation
at Tata Interactive Systems (TIS),
Mumbai

Manisha is an alumna of the National Institute of Design (NID) and also the Chairperson for Applied/Serious Games SIG, Nasscom. Her expertise lies in the area of e-learning, experience design and animation. The projects she has been involved have won several international awards for innovation and design.

Source: https://www.animationsummit.in

GITANJALI RAO
Indian Theatre Actress,
Animator, Film Maker

Gitanjali is a self-taught animator, spectacular illustrator and thought-provoking film maker. Her independently-produced, directed and animated short film 'Printed Rainbow' went on to win 3 awards at Cannes and also bagged 25 other international laurels.

Source: https://www.animationsummit.in

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